



# CCS

CENTER FOR CHINESE STUDIES

## SPRING 2010 RESEARCH SEMINARS ON CHINA

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<http://chinesestudies.hawaii.edu>, or contact Daniel Tschudi, 956-8891, e-mail: [china@hawaii.edu](mailto:china@hawaii.edu).



January 26 (Tuesday), 4:00 p.m.  
*Center for Korean Studies Auditorium*

### *Convention and Expression in the Jingju (Beijing/Peking opera) “The White Snake”*

**Lu Genzhang, Zhang Ling, Zhang Xigui**

*Visiting Master Artists, Jiangsu Province Jingju Company*

**Elizabeth Wichmann-Walczak**

*Professor, UHM Theatre & Dance*

Jingju embodies a rich aesthetic world composed of patterns of physical and vocal stylization, percussion, and melody, tempo and rhythm. Performers use these patterns to convey significant meanings regarding the thoughts, feelings, and identities of the dramatic characters being portrayed. In this presentation, three artists from the Jiangsu Province Jingju Company and their UHM host explore the “languages” and meanings of these systems of patterns, and illustrate their exploration with relevant demonstrations of acting, singing, and orchestral performance from the upcoming English-language premiere of the Jingju *The White Snake*, which will be performed at UHM’s Kennedy Theater February 5–14.