



"The Art and Life of Mei Lanfang"

Exhibition of China's Most Renowned Jingju (Beijing opera) Actor at UHM's Commons Gallery

The Jiangsu Province Department of Culture, in conjunction with UHM Kennedy Theatre's Jingju production of *The White Snake*, will be sending an exhibit to be displayed at the Commons Gallery, UH Mānoa Art Building, February 5, from 2:30 to 4:00 p.m. and February 8 thru 12 from 10:30 a.m. to 4:00 p.m. Recognized as the first to introduce Jingju (Beijing opera) to America, Mei Lanfang's most famous roles were those of female characters and his skillful portrayal of women won him international acclaim. The exhibit will comprise historical photographs, stunning ornaments, costumes, and weaponry from some of his best-known performances, as well as displays of a variety of media from Mei Lanfang's 50-year stage career. Curators and staff members from the Mei Lanfang Museum in Taizhou, the Taizhou City Bureau of Culture, and the Jiangsu Province Department of Culture have come to UHM to personally install the exhibit.

Commons Gallery, UH Mānoa Art Building, first floor 2535 McCarthy Mall, Honolulu, HI 96822
Admission is free and open to the public.

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Hamilton Library's Asia Collection is currently displaying books on Jingju from its China collection, as well as rare stage photos of Mei Lanfang that were taken prior to 1964.

Location: 4th floor, Hamilton Library
Dates: January 27– February 28, 2010



Symposium
*Re-imagining the White Snake:
Text, Legend, and Transnational
Appropriations*

Saturday, February 6, 2:00–5:00 p.m.
Crawford Hall 105
University of Hawai'i at Mānoa

to be followed by a reception



Presented by
The Center for Chinese Studies
with the support of the Confucius Institute at UHM
and in conjunction with the
UHM Theatre & Dance's production of
'The White Snake'



Symposium

Re-imagining the White Snake: Text, Legend, and Transnational Appropriations

Presenters and presentation titles

“Beyond Good and Evil: Snakes in Chinese Culture”

Cathryn Clayton, Assistant Professor, Asian Studies

“Demonic Passion: The White Lady in Late Ming Fiction”

Giovanni Vitiello, Associate Professor, East Asian Languages & Literatures

“Green Snake: Li Bihua’s Feminist Re-writing and Tsui Hark’s Cinematic Adaptation of The Legend of the White Snake”

Ming-Bao Yue, Associate Professor, East Asian Languages & Literatures

“Mapping the Transnational Genesis of the Post-War Japanese Cinematic Field: Case Studies of the Productions of Madame White Snake (1956) and The Legend of the White Snake (1958)”

Seio Nakajima, Assistant Professor, Sociology



Cathryn Clayton is a cultural anthropologist of China. She is an assistant professor in Asian Studies at the School of Pacific and Asian Studies, University of Hawai'i at Manoa. Her research interests center on Chineseness as a form of collective subjectivity. Her recent book, *Sovereignty at the Edge: Macau and the Question of Chineseness* (Harvard, 2009), is an ethnography of the intersections between conceptions of sovereignty, experiences of colonialism, and assertions of what it meant to be Chinese in Macau during its transition from Portuguese to Chinese rule.

Giovanni Vitiello is an associate professor of Chinese literature in the Department of East Asian Languages and Literatures. He specializes in Ming

and Qing fiction, gender studies, and the history of sexuality. His book *The Libertine's Friend: Homosexuality and Masculinity in Late Imperial China* is forthcoming from the University of Chicago Press.

Ming-Bao Yue is an associate professor of 20th century Chinese Literature, Film and Culture in the department of East Asian Languages & Literatures. She is also Affiliate Faculty of Women's Studies, Academy of Creative Media, and the International Cultural Studies Certificate Program, which she helped to establish and co-directed from 1997–2002. Her research interests focus on Chinese diaspora, feminism, cultural studies, visual culture, and studies of ideologies. She has published widely on 20th century Chinese literature and film.

Seio Nakajima is an assistant professor of sociology at the University of Hawai'i at Mānoa. His main research interests lie in the organizational analysis of Chinese film industry as well as ethnography of Chinese film audiences and consumption. His research has appeared in *From Underground to Independent*, ed. Paul G. Pickowicz and Yingjin Zhang (Rowman & Littlefield, 2006), *Reclaiming Chinese Society*, ed. You-tien Hsing and Ching Kwan Lee (Routledge, 2009), and *The New Chinese Documentary Film Movement*, ed. Chris Berry, Lu Xinyu, and Lisa Rofel (Hong Kong U. Press, 2010).

The White Snake

February 5, 6, 10, 11, 12, 13 at 8:00 p.m.

February 7 & 14 at 2:00 p.m.

Free Pre-show Chats: Saturday, February 6 and 13, at 7:00 p.m.

Ticket prices: \$22 regular; \$20 seniors, military, UH Faculty/staff; \$15 for students, \$5 for UH Manoa students with validated Spring 2010 ID (prices include all service fees). Group Rates available for groups of 10 or more.

UH Manoa Students Buy-One-Get-One Free Nights: February 10 and 11 at 8:00 p.m. UH Manoa students with validated Spring ID can buy one ticket at \$5 and get an additional ticket for free! On day of performance only, beginning at 5:00 p.m.

Tickets on sale at etickethawaii.com, at outlets, and at 944-2697. Tickets on sale at Kennedy Theatre Box Office for limited sale periods; hours: M–F, 10:30 a.m.–12:30 p.m.