

The Confucius Institute at the University of Hawaii at Manoa held its first annual “Calligraphy Contest for Elementary and Secondary Schools” on March 17, 2013, at Manoa’s Shidler College of Business Administration, Rooms C103, 104, and 105.

The preliminary round fielded almost 500 submissions, on the basis of which 89 students were invited to compete in the final round at the Manoa campus.

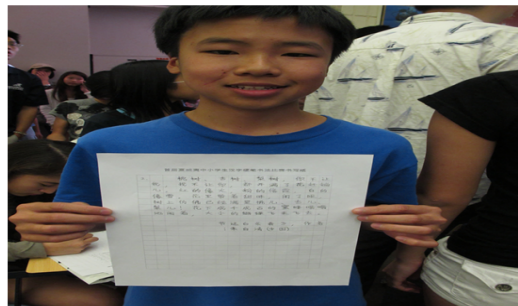
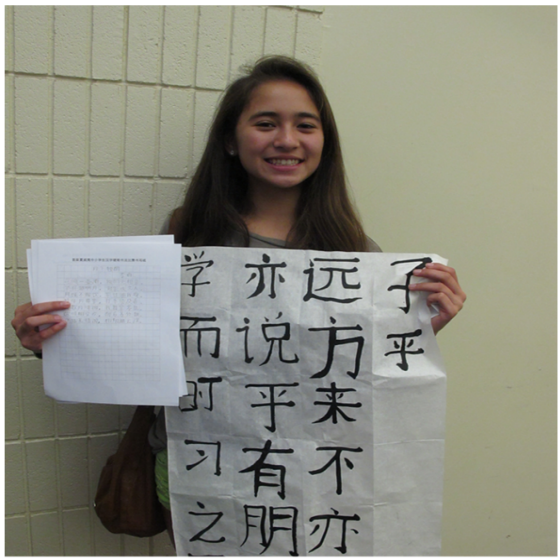


The final round was divided between brush and pen calligraphy. The pen division was further divided into groups of contestants under grade 6, between grades 6 and 9, and over grade 9. They were assigned their choice of texts to copy, from a menu including extracts from famous essays, *The Three-Character Classic*, the Tang poems *Drinking Alone by Moonlight*, *A Springtime River*, etc. Brush calligraphy was divided into groups at or above 9<sup>th</sup> grade, and below 9<sup>th</sup> grade. They wrote a selection from ancient poetry, *The Analects of Confucius*, etc. Each submission was labeled with the name, school, and contact information of the contestant on the back of the work, so as to allow for impartial judging.





As students finished up their work, noted Honolulu calligrapher Mr. D.Q. Liu, winner of a US Congressional Award for "Traditional Arts," demonstrated expert calligraphy. Here, he writes the phrase 生活的藝術 (The art of living) in one, continuous stroke. He completed several more calligraphic pieces, and presented them to the Confucius Institute.



Here several students display their completed calligraphic pieces, in brush and pen (right top and bottom) calligraphy.

